

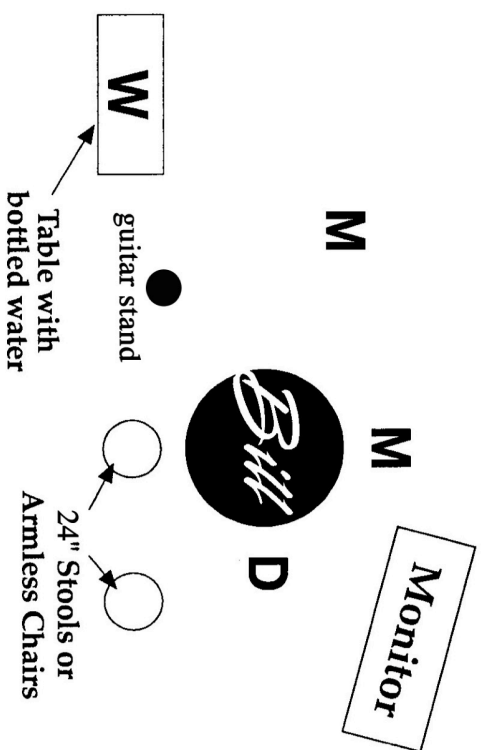
Bill Hawley

Stage Set-Up

Audience

S

S



M - Microphone (Shure SM58's or better) on Boom Stands
D - Direct Input
S - Main Speakers

**Bill Harley
Technical Rider
School Assemblies**

We (like you) want to make sure that Bill can do his very best work and, for that to happen, the sound, lighting, care of the audience and hospitality need to be organized well before Bill arrives. Please review this information at least one month before the concert and direct ANY questions to Michele Eaton (Bill's road manager) at 508.336.9703 (Round River Productions) or Michele@billharley.com.

School: _____ **Date of Appearance:** _____

Number of students in each assembly: _____
(Please note that workshops are limited to 50 students)

Bill will arrive at least one half hour before the performance. He asks that:

- Someone meets him to familiarize him with the setting.
- The performance area is cleared and swept prior to his arrival.
- Bottled water and two armless chairs or sturdy stools be placed on the stage.
- The performance space is well lit.
- When possible, an intimate setting, such as a library or media center as opposed to a gymnasium, is used.
- For elementary school audiences, children should be seated on the floor.
- For groups of 300 or less, Bill much prefers to perform on the floor with the children.
- Teachers accompany and remain with their classes for the duration of the performance.
- The person introducing him meets with him 15 minutes prior to the performance.
- His introduction to the audience is brief.

Sound System Requirements

(please refer to contract to see if you are required to provide one)

A sound system is required for audiences of 150 or more members. Please refer to the attached diagram for set-up.

Note:

Good sound makes a difference – it is essential for a successful show. A sound system used for public address announcements (e.g., with overhead speakers in the ceiling, and one microphone) is not adequate. Also, it is preferable that there is access to the controls of the sound system. Presenter cannot assume that no adjustments will be needed – they almost always are.

Bill travels with his guitar(s), a direct box/preamp requiring a power source by his mike stands, and instrument cables. **Unless negotiated, all other sound equipment is responsibility of Presenter.**

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|--------------------------|--|
| Amplifier | Wattage should be adequate for the size of the hall with a graphic equalizer of at least three bands |
| Main Speakers | Two columns or cabinets with horns (no ceiling speakers) |
| Monitor Speaker | One is required |
| Microphones | Two high quality low impedance vocal microphones- e.g., Shure SM 58 |
| Microphone Stands | Stands should have boom arms and mic holders. |
| Cables | All necessary cables should be provided |
| Power Source | Please provide a 3-prong extension cord plugged into a working outlet |

Lighting

If Bill is performing on a stage, there must be adequate lighting on the stage so that Bill's space is brighter than the audience. (Bill performs in the center of the stage, closest to the audience. Bill should be lit so that his face and upper body can easily be seen by the audience.

Hospitality

In morning and afternoon, hot black tea is appreciated.

Product Sales

We do not expect schools to offer Bill's recordings for sale to the students before or after an assembly or workshop. He will however bring a small box of recordings for teachers to purchase if they so desire. We ask that he be allowed to leave the box in the teachers' lounge while he is at the school. Please let teachers know that there will be CD's for sale. CD's are \$10 each. (Because of tax CDs are \$11 in Massachusetts) They can make checks out to ***Round River Productions*** or pay with cash.

Agreed to and accepted by:

Authorized Signature Date

Printed Name